



**Title:** Liquid Paper: New and Selected Poems

**Author:** Peter Meinke

**Description:**

Peter Meinke was a master of traditional poetic forms long before the current interest in 'the new formalism.' His work is, in turn, witty, comic, sane, deeply moving, and always readable. *Liquid Paper* collects the best of his previously published poems from the later 1960's on with a generous selection of new work.

**Reviews**

**Poetry:**

The threats beneath attractive surfaces and the uncertain security of the outwardly contented are topics rarely treated in poems as healthy as Meinke's; his voice is knowledgeable and reassuring.

**Judith Henschmeyer:**

Meinke is a skilled craftsman. He is especially adept at building to a strong ending or the ending that shies the poem into an unexpected, but perfect place. He also has the most endearing sense of humopr, the ability to laugh at himself.

**The Nashville Tennessean:**

Like Whitman, who claimed that the smallest sprout of grass 'Shows there is really no death,' Meinke is at heart a celebrator of a vital and joyous existence.

**The St. Petersburg Times:**

If you are one of the millions who is bored, perplexed or overawed by contemporary poetry, do the muse, and yourself, a favor: Buy and read Peter Meinke's new book.