



Title: Hideout

Author: Kathleen George

Description:

Jack and Ryan Rutter are riding wild in their red truck one May night. Ryan is crazy with booze and crack. Jack is trying to calm Ryan when Ryan hits and kills a young mother of two on Pittsburgh's North Side. The brothers flee north to Sugar Lake. It's still early in the season so nobody is in the summer homes except Addie Ward, a lively woman approaching her eighty-third birthday. She wants to nurture the garden she's already planted, to climb up and fix her roof, to paint her windowsills, to fill her freezer with the delicious foods she's always serving or giving away.

Detective Colleen Greer is the first on the scene of the young woman's death. She and Commander Richard Christie, along with Christie's favorite detectives Artie Dolan and John Potocki, must trace the Rutter boys from the slimmest of leads. Nobody knows where they've gone. Nobody knows Jack is searching out a memory of a time when he was happy as a boy and that Ryan, perpetually unsettled, forever angry, is not finished wreaking vengeance on the world.

Reviews

***Publishers Weekly* (starred review):**

An expert at handling investigative details and pacing, George makes readers care about the people who are about to confront each other. The inevitable violence hurts because it matters. Told in lean, efficient prose, this is a top-notch, emotionally satisfying police procedural.

***Library Journal*:**

Edgar-nominated George's (*The Odds*) latest entry plays to her strength: psychological character study. Once again she explores what happens when kids are forced to make their own way in a complex world. This would appeal to Dennis Tafoya and Tana French readers.

***Booklist*:**

In the fifth entry in this series, George builds suspense in the cat-and-mouse chase for the Gutters as she examines the detectives and the interplay between them, especially Greer, who has a crush on her married boss and a renewed relationship with her former partner. A winning combination of nuanced character study and expertly plotted, nitty-gritty police procedural.

Robert Olen Butler, author of *A Good Scent from a Strange Mountain*:

Not only could I not put *Hideout* down, I can't stop thinking about it now that I'm

done. Kathleen George is not only a crack mystery writer, she is a crack writer. Period. Exciting and elegant. What a combination.

April Smith, author of the FBI Special Agent Ana Grey thrillers:

Kathleen George's *Hideout* is deftly-written and keenly observed, with a compassionate eye for both the suffering of the innocent and the rigors of police work.

Gail Tsukiyama, author of *The Street of a Thousand Blossoms*:

Kathleen George's *Hideout* is sharp, quick-paced, and thoroughly entertaining. Once again, George's characters come to life with all the complexities and complications of the world they live in. A smart and compelling read.

Stewart O'Nan, author of *The Speed Queen*:

Kathleen George's Pittsburgh procedurals may be hard-boiled, but, like the city itself, her people aren't hardhearted. *Hideout* harkens back to Joseph Hayes's classic *The Desperate Hours*, taking the reader on a dark ride up Route 79.

Joe Wambaugh, author of *Hollywood Hills*:

Hideout is exciting, suspenseful and gripping. Would make a terrific movie.

Kathy Reichs, author of *Deja Dead*:

Hideout barrels like a locomotive. The fast-paced suspense pulls you along for the ride.

Diane Johnson, author of *Le Divorce*:

A real tour de force -- it transcends the genre of thriller -- though it's thrilling -- by having really good characters.

Theresa Schwegel, author of *Last Known Address*:

In *Hideout*, Kathleen George captures both the intricacy of police work and the incalculable velocity of a desperate crime. Her cops cover new territory, both in story and scope.