



**Title:** Road to Nowhere

**Author:** Jim Fusilli

**Description:**

After witnessing a brutal assault, a cool, handsome drifter turned Samaritan is swept into a shadowy world of deadly violence, deception and intrigue. Manipulated by the beautiful young victim and pursued by the assailant's brother, an ex-con seething for revenge, the Samaritan finds himself caught between duty and his desire to return to the anonymity of life on the road. When his estranged daughter is threatened, his choice is clear: Whether in the back alleys and corporate boardrooms of Chicago, the sun-soaked streets of West Hollywood, a once-peaceful small town in Wisconsin or deep in the halls of power on Wall Street, the Samaritan is driven to uncover what lies behind the deception, even if it exposes the secret reason why he's on the run.

**Reviews**

**BookReporter.com:**

*Road to Nowhere* demonstrates yet another side of Jim Fusilli's multi-faceted literary talent. While 2011's *Narrow's Gate* was an unforgettable, sprawling coming-of-age crime novel about family and friendship, his latest is a dark novel of bad acts and worse luck, set very much in the here and now, featuring a memorable and sympathetic protagonist whose life is carried out under a series of grim clouds.

*Road to Nowhere* is not a large book by any means, but its length and sparse prose belie its breadth and width. A great deal of it -- particularly its Prologue and climax -- reads like a haunting fever dream. Fusilli's style here is markedly different from what was utilized in his past work, so surprises naturally abound. While he has written about loss before, this novel explores that topic from an entirely new direction. And while it is the type of work that asks -- demands -- to be read in one sitting, one is almost compelled to read it slowly, taking notes on Fusilli's turns of phrase and underlining a sentence here and a paragraph there on nearly every page. It is also one of those books that almost begs for a film version, one that will almost never top the original work as a mood piece.