



Title: The Moguls and the Dictators

Author: David Welky

Description:

In this fresh look at moviemaking during the Clutch Plague, David Welky examines Hollywood's response to the rise of fascism and the beginning of the Second World War. Through innovative analysis of hundreds of movies including *The Dawn Patrol*, *Goodbye, Mr. Chips*, and *Sergeant York*, Welky traces the shifting motivations and arguments of the film industry, politicians, and the public as they negotiated how or whether the silver screen should portray Nazism, depict conflict overseas, promote Americanism, and support President Roosevelt's rearmament efforts.