



**Title:** Benediction At The Savoia

**Author:** Christine O'Hagan

**Description:**

During the sweltering summer of 1963, a woman from a close-knit Irish family living in an insulated New York community struggles through her tenth month of pregnancy, family problems, and her own fears of the future.

**Reviews**

**Shelby Hearon, author of *Hug Dancing* and *Owning Jolene*:**

BENEDICTION AT THE SAVOIA is the glorious story of one woman's rueful, wrenching, breaking away. Christine O'Hagan makes her debut as a gifted writer whose earthy, compassionate, and compelling voice is all her own.

**Kirkus Reviews (starred review):**

The story of Delia Mary Delaney, née Rooney -- set in the early 60's and before -- pops and hums with a multitude of depth sounding recognitions so acute in sound and sight that the reader is at home in the Heights after a few pages. From the fly specked windows of the Shamrock Bar, in the 'damp air under the el,' to the cemetery opposite Arthur's Discounts -- it's real and warms the heart.

**Mary Elsie Robertson, author of *Family Life* and *What I Have to Tell You*:**

In BENEDICTION AT THE SAVOIA, Christine O'Hagan has written a rich and wonderfully detailed novel that casts an aura of mystery and beauty over ordinary lives in the manner of a Vermeer. The lives of these people are deceptively simple, but the impact they make isn't simple at all. These are characters you think about for days, even weeks after you put the novel down.

**Karen Osborn, author of *Patchwork*:**

BENEDICTION AT THE SAVOIA allows us to become intimate with a world that is rich with vivid detail. Christine O'Hagan reveals the deep emotional currents that run beneath all domestic lives.